

1           **THE WITNESS:** Is that all right, Your  
2 Honor?

3           **THE COURT:** Yes.

4           **THE WITNESS:** Okay.

5           Okay. This is more relative, actually,  
6 to the scene than the position that Charlie  
7 May (sic) is in.

8 BY MR. ASHTON:

9           **Q** All right.

10          **A** Have you got one photograph of his that I can  
11 use?

12          **Q** Let me -- this one?

13          **A** That will probably work.

14           Okay. What we're talking about here  
15 basically is that Charlie Mays' pants are -- his slacks  
16 are pulled down. They've exposed the front of his  
17 underwear and there are bloodstains -- well, there's  
18 even a saturation stain on the underwear that you can  
19 see here. But what you can't see in the photograph is  
20 that -- and, let's see here. If you turn the top of  
21 the underwear down, okay, as if -- look in this  
22 picture. If you're going to expose the genitals,  
23 you've got the underside of the underwear facing up,  
24 that side of the underwear is spattered with blood, as  
25 is the inside of the trousers.